PODIUM INSTRUCTIONS



Position Podium with *speaker grill* facing the audience.

Make sure nothing is obstructing the speakers such as signs, nameplates, and decorations or sound quality and range will be adversely affected.

Plug podium into a three prong grounded AC outlet with 115 Volts (60Hz). If no AC power is present, DC power will automatically be enabled (Battery indicator light will illuminate red).

The hole inside the base of the podium is designed to run the power cable and other feed cables through. The podium's power cable when routed through the hole extends approximately three feet from the podium – a three prong grounded extension cord long enough to reach the power source will be required in most cases.

Adjust podium microphone and flexible arm to a position 6 to 8 inches away and pointing slightly below your mouth for best sound pick-up.

Turn all control knobs to the left at the *control panel* near the podium microphone. Do not turn power on until all knobs are set to LO.

Turn the power switch on. Amplifier light will glow red.

Turn *microphone pre-amp volume* knob clockwise (located on control panel closest to microphone) to the 1:00 position.

Then slowly turn the *Master volume knob* clockwise while speaking into the microphone. Adjust the sound where you want it. If you hear a ringing or feedback, turn the master sound knob down until it goes away. *Note: Auxiliary microphone and auxiliary input: pre-amp volume knobs work the same as above and should be individually tested for sound quality.*

Reading light switch is just above the control panel in the center of the podium. Push in once for on and again for off. Light operates off AC power only – the battery powers only the amplifier.

Turn amplifier off when not in use. Note: keeping the power on unnecessarily while powered by battery will drain the battery's power. Unplug podium when not in use.

Podium is rated at 60 Watts.

Podium microphone is a unidirectional cardioid, electret type.

See next page for control panel and input/output jack details.

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AUDIO CONTROLS & SPECS Podium with Sound

Eight 4" extended range speakers are installed in podium cabinet.



40 WATTS

TYPE MOL & FUSE





RCA input
For high or low impedance
sources with 0.1 volt
minimum output

RCA output
For high input impedance
Tape Recorders, & other
audio equipment.
Supplies approx 1volt input
into a minimum 10k ohm

1/4" Jack
For low impedance
Dynamic or electret
Microphones
Positive phantom power is
provided for matched
electret Mics.
A unidirectional cardioid
Mic will give best results.

Input and Output Jacks are inside cabinet and can be accessed through the door in rear of Podium